

THEATRE CREDITS

Angels in America (pts 1 & 2)	The Angel <i>et al.</i>	Eastline Theatre	Danny Higgins
Gumiho*	Kam	Moxie Arts/Daryl Roth Theatre	Kai Kim
Pocket Curiosities: Novae*	Hand Puppeteer	FRIGID NY Queerly Festival	Zeynep Akca
King Lear	The Fool	Barefoot Shakespeare Co.	Joe Raik
Two Gentlemen of Verona^	Julia	Match: Lit BARDcore	Regina Renée Russell
Twelfth Night	Orsino	Match: Lit	Zeynep Akca
Primary Colors†	Sick	Women's Theatre Festival	Simone Tetrault
Kate Hamil's Pride and Prejudice†	Wickham/Collins/Ms Bingley	Eastline Theatre	Nicole Savin
A Midsummer Night's Dream^	Oberon/Hippolyta	Match: Lit BARDcore	Victoria Fragnito
The Holy Ghost People*	Holy Ghost Person	The Brick	Robert Malbrough
Twelfth Night	Viola	Carriage House Players	Christine Boehm
The Truth	Becky Warder	Eastline Theatre	Nicole Savin
The Diamond Peak Studio Sessions*	Zora Williams / Composer	The Strides Collective	Jonathan Edmonson
Occupied*^	Amelia	Theatre Off-Kilter	Ace Lowry
Adventurers Anonymous*	Haley / Guitar, Violin	Eastline Theatre	Aly Kantor
see in the dark^	Nadège	Women's Theatre Festival	Lindsay Bytof
Radio Hour*	Frankie	Reboot Theatre Company	Lisa LaGrande
With Dignity^	Jenny	The Tank	Victoria Fragnito
A Midsummer Night's Dream^	Puck / Guitar	Barefoot Shakespeare Co.	Laurel Andersen
With Dignity^	Jenny	The Bechdel Group	Victoria Fragnito
Twelfth Night^	Malvolio	No Exit Theatre Collective	Caitlyn McCain
As You Like It	Touchstone	Match: Lit	Laurel Andersen
And What Grew There*^	Jordan	Lucid Body House	Laurel Andersen
The Merry Wives of Windsor^	Mistress Ford	Match: Lit BARDcore	Laurel Andersen
You, Me, I, We^	Yu-Mei	National Asian Artists Project	Cassey Kivnick
As You Like It^	Rosalind	Match: Lit BARDcore	Laurel Andersen
God is Dead^	Ms. Kim	Hypokrit Theatre Company	Hannah Lang
Julius Caesar	Marc Anthony	Hamlet Isn't Dead	Emily Jackson
As You Like It	Amiens / Music Director	Hamlet Isn't Dead	David Andrew Laws
Twelfth Night	Feste	Columbia School for the Arts	Mikhaela Mahony
Twelfth Night	Feste	Stages on the Sound	Kyle Metzger
Measure for Measure	Claudio	King Crown Shakespeare	Sylvia Korman
The 25th Annual...Spelling Bee	Rona Lisa Peretti	Columbia Musical Theatre	Nina Lam
Ugly Lies the Bone†	Jess	Rites and Reason Theatre	Elmo Terry-Morgan
In the Heights	Ensemble / Vocal Coach	Sock & Buskin	Sarah D'Angelo
Hamlet	Ophelia	Shakespeare on the Green	Elizabeth Mogayzel
Coriolanus	Titus Lartius (and others)	OUT LOUD Theatre	Kira Hawkrige
A Midsummer Night's Dream	Nick Bottom	Sock & Buskin	Kira Hawkrige
Marat/Sade	Rossignol	Production Workshop	Andrew Colpits
Into the Woods	Rapunzel / Vocal Coach	Production Workshop	Dylan Platt
A Funny Thing Happened... Forum	Pseudolus	Ensemble Theatre	Paul Martino
Sweeney Todd	Ensemble / Vocal Coach	Sock & Buskin	Curt Columbus
Macbeth	Witch	Shakespeare on the Green	Max Genacov
Iolanthe	Phyllis	Ensemble Theatre	Meghan Kelleher
A Winter's Tale	Clown	Shakespeare on the Green	Austen Hyde
The Diary of Anne Frank	Anne Frank	Locust Valley Jesters	Abbe Gail Gross

FILM

Continental Drift (short)	Aidan (lead)	Sixth Floor Productions dir. Gracie Giffune
Amative (short)	Eun (lead)	Madness Films dir. Rutuja Sawant
Dead-Enders (series)	Harper Young* (series regular)	Sixth Floor Productions dir. various
Connecting (short)	Trixie (lead)	Screenlit Series dir. Daniel Cabrera
Facunda (short)	Facunda (lead)	Brown Motion Pictures dir. Richard Flores
The Hotline (short)	Jane (supporting)	Brown Motion Pictures dir. Ellie Gravitte

**IndieFEST Award of Recognition for Leading Actress; Los Angeles Film Awards Honorable Mention for Best Actress*

Lapse (short)	Co-Producer	Madness Films dir. Katie Colwell
Untitled Bellevue Series	Associate Producer	A&E prod. Ryan McGarry, Joshua Altman
Dead-Enders (series)	Writer; Producer	Sixth Floor Productions dir. various
Into Nowhere (feature)	Assistant Director	Mt. Magenta Pictures dir. Mar Sudak

EDUCATION & TECHNICAL EXPERIENCE

BROWN UNIVERSITY

Magna cum laude, BA Theatre Arts, Anthropology with honors; equivalent of minor in Biology

Relevant coursework: Acting; Film Acting; Stage Movement; Applied Music Program (Voice); Acting Outside the Box: Performing Race, Class, Gender, Sexuality

SHAKESPEARE & COMPANY

Summer Training Institute – June 2016; Juliet in Romeo and Juliet

The Personal Connection to Shakespeare's Text – March 2020

ICAHN SCHOOL OF MEDICINE AT MOUNT SINAI

Doctor of Medicine

Artistic Associate at Match: Lit; Creative Associate and Designer in Residence at Eastline Theatre

Actor in Residence: Columbia University School of the Arts 2021-22 Directing MFA

Former experience: The Nederlander Organization (Archive & Production Associate); Brown University Dept. of Theatre Arts and Performance Studies (Marketing Assistant)

HONORS & AWARDS

The Judith and Nathan Kase Humanities in Medicine Prize, 2022

Gold Humanism Honor Society Inductee, 2022

Ma-Yi Theatre Company Micro-Grant for BIPOC, Trans, and Disabled Artists & Creatives, 2021

University Honors, Brown University, 2017

Highest Departmental Academic Achievement Award in Biological Anthropology, 2017

Means Essay Prize for Creative Non-Fiction, 2013

MUSIC & OTHER SKILLS

VIOLIN (classical, fiddle/folk); VOICE (musical theatre, classical, rock/pop, jazz); GUITAR (acoustic, folk, electric); PIANO (classical, rock/pop, organ); PERCUSSION (drum kit, mallet); UKULELE, VIOLA; composition/arrangement, perfect pitch

Emergency Medicine physician (ACLS, BLS, PALS certified), COVID officer; valid US passport; graphic/web design; short fiction, non-fiction; French (fluent); Spanish (intermediate); ASL, Korean (conversational); basic stage combat, épée